

**Summary Information****Permit No:** F00163476-A**Type of Permit:** FILMING**Release Date:** 07/10/2020**Production Company** SBE PRODUCTIONS US LLC**Producer** Mitch Burman**Insured Company Name** SBE PRODUCTIONS US LLC**Director** N/A N/A**1st AD** N/A N/A

Contact Phone No. 1 416-925-4949

Contact Phone No. 2

Fax

Address 163 CRESCENT ROAD, REAR COACH
HOUSE
TORONTO, ONTARIO M3M1V1**Production Manager** Kendra Miller**FilmL.A. Coordinator** CJ Leavens**Location Manager** Kendra MillerPrimary Phone Mobile - 647-210-0427
Secondary Phone**Production Title** BVB7**Location Assistant** Erika CarolanPrimary Phone Mobile - 6473901304
Secondary Phone**Type of Production** TV Reality**Fees**

Posting 300 \$69.00

Total Permit Fee \$180.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

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Permit Number F00163476-A
Production Company SBE PRODUCTIONS US LLC
Insured Company SBE PRODUCTIONS US LLC
Production Title BVB7

Location Manager Kendra Miller
Primary Phone Mobile - 647-210-0427
Secondary Phone

Location Address 100 N Irving Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 7/6/2020 - 7/8/2020 07:00 - 20:00 3 days

Film Dates 7/9/2020 - 7/23/2020 07:00 - 20:00 15 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
 Equipment staging and vehicles may park on one side of the street only.
 FilmLA Monitor required at a minimum of four hours.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Windsor Square_September_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	3
	Vans	2		Crew	15
				FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 633

Grid: G1

Coordinator Note Person Responsible for Covid-19 Compliance: Hannah Parfit
 Phone: 310-746-8542

Coordinator Note FilmLA Monitor required 7/8 0600-1000 (4 hours)
 Monitor to follow from 262 N Irving Blvd to 100 N Irving Blvd location

Coordinator Note Rider A created to add posted parking to location.

Parking	Base Camp	626 S Andrew Pl, Los Angeles, CA, 90005	Crew Parking	626 S Andrew Pl, Los Angeles, CA, 90005
	Location Type :		Location Type :	
	Other Location		Other Location	



Summary Information

Location

Location 1 of 1

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Permit NumberF00163476-A**Production Company**SBE PRODUCTIONS US LLC**Insured Company**SBE PRODUCTIONS US LLC**Production Title**BVB7**Location Manager**Kendra Miller

Primary Phone Mobile - 647-210-0427

Secondary Phone

Posting "No Parking" signs E/S OF N IRVING BETWEEN HOUSE 100 IRVING BLVD & 102 IRVING BLVD.**Approximate Footage** 0 - 300**Log Number** 281768**Date(s)** 7/10/2020 to 7/23/2020**Time(s)** 00:00 to 00:00

NOT
FOR
PERMIT

SPECIAL FILMING CONDITIONS WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**